

NEW YORK, SUNDAY, JUNE 8, 1913.—Copyright, 1913, by the Sun Printing and Publishing Association.

GERMANS CALL TARIFF UNJUST

Anti-American Feeling Is
Growing in Big Manu-
facturing Circles.

RETALIATION PLANNED

Exporters Are Reluctant to
Take Part in San Fran-
cisco Exposition.

WANT MORE PROTECTION

Competition on Equal Terms
Will Be Impossible, It
Is Asserted.

Special Cable Despatch to The Sun.

Berlin, June 7.—Growing distrust of America, such as has not existed in years, is steadily increasing in manufacturing circles here. The anti-American sentiment is ascribed to the pending tariff legislation at Washington.

The feeling seems to be in exact proportion to the disappointment felt by manufacturers and exporters who somehow were led to hope that the new tariff would be much more favorable to German exports than is turning out to be the case. It is declared that in the makeup of the Underwood bill only such articles and goods were carefully selected for reduction where there was no competition to American manufacturers.

In talking with German manufacturers one often hears the expression "American tariff chicanery." "It is a regrettable fact that the anti-American sentiment has been growing by leaps and bounds in German manufacturing circles for the last six months and is still on the increase," said Prof. George S. Atwood, secretary of the American Association of Commerce and Trade of Berlin.

Prof. Atwood said it was a peculiar attitude for the Germans to take. He believed it was nothing more than a manifestation of irritation and ill feeling over the uncertainty and suspense in regard to tariff legislation by the American Congress. He attributed it partly not only to the steadily growing rivalry and competition between German and American manufacturers and exporters, but to the actual invasion of Germany by American manufacturers, which, while still confined to a limited number of articles, is growing, particularly in automobiles.

The failure of representatives of the leading industries at the conference on June 3, which was called by the Ministry of the Interior to urge them to agree to participate in the San Francisco-Panama Exposition of 1915, is an expression of the feeling which pervades manufacturing circles and which has been aroused to a high pitch by the insinuation of the Underwood bill. While the press was merely notified that action had been deferred pending the outcome of the tariff legislation and awaiting England's lead, it is said that the strongest opposition developed in the conference to the Underwood methods. American manufacturers were severely attacked. It was declared that the Germans had never been rewarded for exhibiting in America. The lack of protection for German made models, designs and patterns was also complained of.

In American circles the action of the Association of Iron and Steel Industries in adopting a resolution not to exhibit at San Francisco, followed by the action of the conference called by the Minister of the Interior, is viewed more or less as the expression of a boycott movement against San Francisco to be used as a club against the objectionable clauses of the Underwood bill.

While the Frankfurt Gazette prints a strong leader in which it criticizes the spirit with which the San Francisco exhibition is being turned down, the semi-official Cologne Gazette justifies the reluctance of German manufacturers to participate in the exposition. It quotes a letter in circulation in manufacturing circles which says that the Underwood bill not only does not change materially what are considered as unjust tariffs, but even in some instances intensifies and makes them more severe. The new tariff, it is said, does not bring about a condition where German manufacturers could enter into competition with Americans on equal terms.

This makes it plain why Germans are not inclined to participate in the San Francisco exposition. It is asserted that past exhibitions in America have shown that they did not affect trade between America and Germany.

COSTER KINGDOM HAS 3 RULERS.

King Marshall of Steppay Wears No
Less Than 60,000 Buttons.

London, June 3.—There are other kings besides George V. In London. For instance, there are three monarchs of the Coster kingdom, three Pearly Kings. Their names and kingdoms are as follows:

King Poyle of Somers Town.
King Tabrum of Hoxton.
King Marshall of Steppay.

Asked for his postal address King Poyle looked mildly surprised. "Huh!" he at length ejaculated. "I'm King of the Pearlies, Somers Town." The monarch added that for three generations his line had held regal sway.

King Marshall can boast only a single year's reign. But what he lacks in this respect he makes up in buttons, for whereas King Tabrum wears 25,000 and King Poyle 35,000, his coat is decked with no fewer than 60,000.

3 EX-QUEENS MEET IN PARIS.

Amelie of Portugal, Eugenie of
France and Ex-Queen of Naples.

Paris, May 29.—A reunion of three ex-queens is a rare occurrence. At the Meurice the other afternoon one might have seen Amelie of Portugal, Eugenie of France and the ex-Queen of Naples taking a friendly cup of tea.

Talking of ex-queens, the seventy-four-year-old ex-Empress Charlotte of Mexico, widow of the executed Emperor Maximilian, has lived for forty-seven years in retirement at the Chateau Bonchout, near Brussels, a hopeless lunatic. Recently the unfortunate old lady suffered a stroke, which had an extraordinary effect. On recovering she mentioned her husband's name for the first time since she lost her reason. None of her entourage knows whether or not she remembers anything of the tragedy of Queretaro; indeed the ex-Empress presents a perplexing puzzle. Her nearest relatives, who once visited her daily, have all died, yet she never seems to note their absence. Cards and the violin are now her sole companions.

HIS LOOKS MADE HER FAINT.

Victor's Ugliness Proves Too Much
for Lady Beaconsfield.

London, May 29.—Grant Duff tells a story of an exceptionally ugly man, well known in London society, whose name he suppresses. He had it from Lord Lytton, who had it from Lord Beaconsfield.

"I saw him once," said Beaconsfield; "it was when we were living at Grosvenor Gate. When his card was brought up I was extremely busy and I said to Lady Beaconsfield, 'My dear, you must receive this gentleman for me.' I ought to tell you that Lady Beaconsfield was very fond of seeing remarkable people and I said to her, 'My dear, I know he is a remarkable man; I cannot tell you for what he is remarkable, but you may take it from me that he is remarkable.' Lady Beaconsfield tripped downstairs and I was turning to my work when I heard a fall and a scream. I rushed down; Lady Beaconsfield had fainted. She thought she had seen Mokanna, the veiled prophet, without his veil!"

Ambassador Walter H. Page



One of the first public ceremonies in London attended by Walter H. Page, the new American Ambassador to Great Britain, was the laying of the cornerstone of the Chestnut College buildings by the Lord Chancellor. Ambassador Page arrived in London on May 24 and presented his credentials to King George on May 30. Considerable interest was aroused by the fact that in appearing at the Court of St. James's Mr. Page wore ordinary evening dress without knee breeches, and this departure was variously commented upon. Last Friday the new American envoy received a rousing welcome at the dinner of the Pilgrims Society, at which Field Marshal Lord Roberts presided.

PARIS AUTHOR KILLS HIS FORMER WIFE

Henry Peyre Seeks Revenge
After Losing Guardianship
of Child.

Special Correspondence to The Sun.

Paris, May 29.—Two families known and esteemed in literary and university circles here have been plunged into grief by a murder drama, the sequel to a divorce.

The slayer is Henri Peyre, aged 32, author of a novel, a book of poems and various contributions to newspapers and magazines. He is a son of M. Roger Peyre, formerly professor of history at one of the leading colleges and author of a history of art and an important work on Napoleon. The victim was a woman of 26, who before her marriage to Peyre was Marie Therese Malibrant, daughter of a retired army officer and grandniece of the great singer Malibran, for whom Alfred de Musset wrote his famous verses.

The couple were married in 1908, and everything seemed to promise a happy life. In 1910 a daughter, Isabelle, was born. The year before M. Peyre had indulged in a seaside flirtation with a young Parisian student which was continued on their return to town and ended in her becoming his mistress. For a year the husband, engrossed in his literary work, suspected nothing, but in 1911 he found a letter from the student which caused him to watch his wife. Once convinced of her guilt he drove her from the home and began an action for divorce. Relatives and friends intervened, and when the couple appeared before the Judge for the "reconciliation meeting" which is the first step toward

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